QP CODE: 24014006

24014006

Reg No : .....

Name : .....

B.A DEGREE (CBCS) SPECIAL REAPPEARANCE EXAMINATIONS, MARCH 2024

Fifth Semester

CORE COURSE - EN5CRT08 - LITERARY CRITICISM AND THEORY

Common to B.A English Language and Literature Model I, B.A English Language and Literature - Model II (Vocational: Careers and Communication Skills), B.A English Language and Literature Model II Administrative Assistant, B.A English Language and Literature Model II Copy Editor, B.A English Language and Literature Model II Journalism, B.A English Language and Literature Model II Teaching, B.A English Language and Literature Model II Tutor in Conversational English & B.A English Literature, Communication and Journalism Model III (Triple Main)

2021 Admission Only

38E9AD00

Time: 3 Hours Max. Marks : 80

Part A

*Answer any **ten** questions.*

*Each question carries **2** marks.*

1. What is hamartia?
2. Who called Longinus a romantic critic?
3. How is Unity of Time defined according to Dryden?
4. What is the principal object proposed by Wordsworth in his poems?
5. What is Arnold's opinion on the 'future of poetry' and why?
6. Which of the poets were chiefly in his mind when Johnson employed the term 'metaphysical poets'?
7. To what extent is classical Marxist view on art and literature Hegelian?
8. What is psychoanalysis?
9. How is meaning generated in Derrida?
10. Why is it said that the origin of Indian poetics can be traced to the Vedas?
11. Which are the sthayins and their corresponding rasas of the Ramayana and the Mahabharata?
12. What is Stylistics?

(10×2=20)

Part B

*Answer any **six** questions.*

*Each question carries **5** marks.*

13. Why did Plato advocate an open and strict censorship of poetry?
14. Differentiate between primary and secondary substance.
15. What is the continuity that Corneille talks about?
16. What is it that entitles Wordsworth to the name of a poet according to his own confession?
17. What is the significance of Professor Grierson's collection?
18. Comment on Adorno's take on Beckett's use of form.
19. What constitutes meaning according to Lacan?
20. Explain the terms langue and parole.
21. What are the parallels between dhvani and the French symbolist poetics?

(6×5=30)

Part C

*Answer any **two** questions.*

*Each question carries **15** marks.*

22. Write an essay on Plato's theory of forms.
23. Discuss Arnold's take on the role of poetry in a fast modernising life space.
24. Assess the significance of the contributions of the major theoreticians of Indian aesthetics.
25. Write a critical appreciation of the following poem: Little drops of water, Little grains of sand, Make the mighty ocean And the pleasant land. Thus the little minutes, Humble though they be, Make the mighty ages Of eternity.

(2×15=30)